



Reading list

Course code	TOD105
Course name:	Scriptwriting
Program of study:	Teater og drama (Bachelor)/Manusutvikling og stemmeskodespel
Semester:	Autumn
Year:	2018
Number of pages:	Approx. 1000
Last updated:	15.05.2018

Books:

Gulino, P.J. (2004). *Screenwriting. The Sequence approach*. London: Bloomsbury Academic.
(225 pages)
ISBN: 9780826415684

Snyder, B. (2005). *Save the cat. The last book on Screenwriting that you'll ever need*. California: Michael Wiese Productions. (190 pages)
ISBN: 9781932907001

Toscan, R. (2012). *Playwriting Seminars 2.0: A Handbook on the Art and Craft of Dramatic Writing with an Introduction to Screenwriting*. Portland: Franz Press. (390 sider)
ISBN: 978-0615608211

Vogler, C. (2007). *The Writer's Journey* (3rd edition). Saline: Michael Wiese Productions.
(200 pages – outtakes).
ISBN: 9781932907360

Movies/scripts/short films:

A number of scripts for different movies, plays and adaptations.
Two-three movies and/or short films as objects for analysis.