



Reading list

Course code:	OUT101
Course title:	Outdoor Media Production – Communicating Outdoor Adventure and Experiences
Program of study:	Bachelor i Medieproduksjon
Semester:	Fall
Year:	2018
Total number of pages:	-
Last updated:	May 15, 2018

Books:

Bernard, Sheila Curran: “Documentary Storytelling – Creative Nonfiction on Screen”, Fourth Edition, Focal Press.

Lancaster, Kurt: “DSLR Cinema – A beginners guide to filmmaking on a budget”, Third Edition, Focal Press.

Rabiger, Michael: “Developing Story Ideas – The Power of Storytelling”, Third Edition, Focal Press.

Foust, Fink and Gross: “Video Production – Disciplines and Techniques”, Twelfth Edition, Routledge.

Digital resources (available through online library services):

List of online articles and additional compulsory reading available at the start of the semester.

If you wish to access the digital resources outside campus, they are available through the remote access solution: <http://www.hivolda.no/for-students/it-services/remote-access>

Supplementary reading:

Alexander, B (2011): “The New Digital Storytelling: Creating Narratives with New Media”, Praeger.

Cook, B (2016): “The Art of Short Form Content: From Concept to Color Correction”, Focal Press.

Bordwell & Thompson (2012): “Film Art - an introduction”, McGrawHill.

Morrison, Alastair: “Marketing and Managing Tourism Destinations”, Routledge.

Dewey, J (1958): “Experience and nature (Vol. 1)”, Courier Corporation.

Goldstein, E.B. ed., 2008: “The Blackwell Handbook of Sensation and Perception”, Blackwell Publishers.