Reading list

Course code:	MPro103
Course title:	Advanced Media Practices
Program of study:	Bachelor in Media Production
Semester:	Spring
Year:	2019
Total number of pages:	Depending on specialization
Last updated:	10/10/2018

Books:

Bordwell & Thompson (2016): Film Art - an introduction, Eleventh Edition, McGrawHill.

Cleve, B. (2017). Film Production Management. New York: Focal Press.

Pendleton, D., & Furnham, A. (2016). *Leadership: all you need to know*. London: Palgrave Macmillan.

Proferes, N. T. (2018). *Film Directing Fundamentals: See Your Film Before Shooting*. New York: Routledge.

Throsby, C. D. (2004). *Economics and culture*. Cambridge: Cambridge University Press. <u>https://ebookcentral.proquest.com/lib/hivolda-ebooks/detail.action?docID=201900</u>

Wales, L. M. (2017). *The complete guide to film and digital production: the people and the process.* New York, NY: Routledge.

Online Resources and Films to be made available and screened during the semester.