



Reading list

Course code:	MMP 307
Course title:	Documentary Film Theory and Analysis
Program of study:	
Semester:	Spring
Year:	2019
Total number of pages:	923
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Bøker:

Nichols, Bill (2010). Introduction to Documentary. 2. edition. Indiana University Press. 341 pages

Rabiger, Michael (2015). Directing the documentary. 6th edition. Focal Press. 535 pages

Journal article or chapter in digital compendium (available as PDF-file in Canavas):

Grierson, John (1998). "First Principles of Documentary" in Aitken: The Documentary Movement: An Anthology. Edinburgh University Press. 14 pages.

Strøm, Gunnar (2003). "The Animated Documentary" in Animation Journal #11. California Institute of the Arts. 17 pages.

Gunning, Tom (1997). "Before Documentary: Early Non-fiction Films and the View Aesthetics" in Hertogs, Daan & Klerk, Nico de: Uncharted Territory, Essay on Nonfiction film. Stichting Nederlands Filmmuseum. 16 pages

Additional reading:

Roe, Annabelle Honess (2013). Animated Documentary. 1. edition. Palgrave MacMillan. 194 pages.

Sørensen, Bjørn (2001) Å fange virkeligheten : dokumentarfilmens århundre Universitetsforlaget. 338 pages.