



## Reading list

<b>Course code:</b>	<b>MMP301</b>
<b>Course title:</b>	Storytelling, Representations and Rhetorics
<b>Program of study:</b>	MMP Master in media Practice
<b>Semester:</b>	Autumn
<b>Year:</b>	2018
<b>Total number of pages:</b>	
<b>Last updated:</b>	13.6.2018

### Books:

Bal, M., 2009. Narratology: Introduction to the theory of narrative. University of Toronto Press.

Perez, G., 2000. The Material Ghost. The John Hopkins University Press. Pages Chapters "Introduction: Film and Physics", 1, 2, 6 & 10. (PS: Free online copy from the HVO library).

Bruner, J., 1991. The narrative construction of reality. Critical inquiry, 18(1), pp.1-21.  
<http://www.semiootika.ee/sygiskool/tekstid/bruner.pdf>

Perez, G., 2000. Toward a Rhetoric of Film: Identification and the Spectator. [online] Senses of Cinema. Available at: <http://sensesofcinema.com/2000/society-for-cinema-studies-conference-2000/rhetoric2/>

### Self-Chosen reading list:

Approximately 600 pages.

To be chosen before 1th October. Look at Canvas for recommended literature.