



## Pensumliste

Emnekode:	MGL5-10ENG1B
Emnenamn:	Engelsk 1B 5-10
Semester:	Vår
Årstal:	2019
Samla sidetal:	1915
Sist oppdatert:	29.10.2018

### Online digital resources (110 pages)

*Academic English Guide*. Volda: Volda University College. (Canvas course). [59 pages]

*Bank of English Teaching Resources (BETR)*. Volda: Volda University College.  
<https://betr.hivolda.no> [23 pages]

*Literary Criticism Online Resource (LiCOR)*. Volda: Volda University College.  
<https://licor.hivolda.no> [28 pages]

### Culture and culture didactics (1408 pages)

#### Books and film

Fitzgerald, F. Scott. (2008). *The Great Gatsby* (edited with an introduction by Ruth Prigorzy). Oxford: Oxford University Press. ISBN 9780199536405. [208 pages]

Luhrmann, Baz. (2013). *The Great Gatsby*. Warner Home Video [143 mins]

Rowling, J. K. (1999). *Harry Potter and the Prisoner of Azkaban*. London: Bloomsbury. ISBN 9781408855676 [480 pages]

Thompson, Craig. (2015). *Blankets*. London: Faber and Faber. ISBN 9780571336029. [592 pages]

#### Materials available online, on Canvas, or in the course compendium

Betjeman, John. (1954). "Greenaway" and (1945) "East Anglian Bathe." [2 pages]

Bradford, Wade. (2011). *A History of Messy Rooms*. [8 pages]

- Bradley, Adam. (2009). "5. Storytelling," in *Book of Rhymes: The Poetics of Hip-Hop*. [18 pages]
- Collins, Billy. (1988). "Introduction to Poetry." [1 page]
- Cope, Wendy. (1991). *The River Girl*. [50 pages]
- Dahl, Roald. (1982). "Little Red Riding Hood and the Wolf." [1 page]
- Hanna, William and Barbera, Joseph. (1944), "Tom and Jerry: Mouse Trouble." [7 mins]
- Homokay, Julianne. (2000). *The Wedding Story*. [7 pages]
- Lamar, Kendrick. (2017) "Duckworth." [2 pages]
- Madden, Matt. (2005), Excerpts from *99 Ways to Tell a Story: Exercises in Style* (available [here](#)). [20 pages]
- Milne, A. A. (1924). "Disobedience." [2 pages]
- Mittell, James. (2007). "Film and Television Narrative," in David Herman (ed.) *The Cambridge Companion to Narrative*. [16 pages]
- Rettberg, Jill Walker. (2016-2017) *Snapchat Research Stories* 3, 4, 8, 9, 10, 17, 19. (available [here](#)). [18 mins]
- Tempest, Kate. (2014). "Ballad of a War Hero" (available as text and sound file [here](#)) and "War Music (After Logue) (performed online [here](#)). [1 page + 5 mins respectively]

**Additional support materials available from the library (not obligatory)**

- Birketveit, Anna and Williams, Gweno (eds.). (2013). *Literature for the English Classroom: Theory into Practice*. Bergen: Fagbokforlaget.
- Munden, J. (2014). *Engelsk på mellomtrinnet*. Oslo: Gyldendal Akademisk.
- Wiland, Signe Mari. (2016). *Reading and Teaching English Literature*. Oslo: Cappellen Damm.

## Didactics (217 pages)

### Books

- Drew, I and Sørheim, B. (2009). *English Teaching Strategies* (3rd edn.). Oslo: Det Norske Samlaget
- Harmer, J. (2015). *The Practice of English Language Teaching* (5th edn.). Harlow: Pearson/Longman
- Munden, J. (2014). *Engelsk på mellomtrinnet: A Teacher's Guide*. Oslo: Gyldendal Akademisk.

### Book chapters in the course compendium

- Munden, Juliet and Sandhaug, Christina. (2017). *Engelsk for Secondary School*. Oslo: Gyldendal [chapter 5: 121-152] [32 pages]
- Ørevik, Sigrid (2018) "Digital Technology in the English Classroom". *Teaching English in the 21<sup>st</sup> Century: Central Issues in English Didactics*. Eds. Anne-Brit Fenner and Aud Solbjørg Skulstad. Bergen: Fagbokforlaget [chapter 10: 237-256] [17 pages]

## Language and language didactics (180 pages)

### Books

- Flognfeldt M. and Lund, R. (2016). *English for Teachers and Learners*. Oslo: Cappelen Damm Akademisk. [197-266] [70 pages]
- Drew, I. and Sørheim, B. (2016). *English Teaching Strategies*. (3<sup>rd</sup> edn.) Oslo: Det Norske Samlaget. [150-158] [9 pages]
- Harmer, J.(2015). *The Practice of English Language Teaching*. (5<sup>th</sup> edn.) Harlow: Pearson/Longman. [277-296 ] [20 pages]
- Munden, J. (2014). *Engelsk på mellomtrinnet: A Teacher's Guide*. Oslo: Gyldendal Akademisk. [Chapter 9: 183-201] [19 pages]

### Book chapter in the course compendium:

- Munden, J. and Sandhaug, C. (2017). *Engelsk for Secondary School*. Oslo: Gyldendal Akademisk. [Chapter 8: 211-232] [22 pages]

**Texts available on Canvas:**

Rindal, U. (2010). "Constructing Identity with L2: Pronunciation and attitudes among Norwegian learners of English", in *Journal of Sociolinguistics* 14/2. 240-261. [22 pages]

Rindal, U. (2013). "Being 'neutral'? English pronunciation among Norwegian learners", in *World Englishes*, Vol 32, No. 2. 211-229. [18 pages]