



## Reading list 2018

<b>Course code:</b>	ENG206
<b>Course title:</b>	British and American Comedy
<b>Semester:</b>	Spring
<b>Year:</b>	2018
<b>Pages and viewing time:</b>	1107 pages and 698 mins
<b>Last updated:</b>	30.10.2017

### Books

Austen, Jane (2008) *Pride and Prejudice*. Oxford: Oxford University Press. ISBN: 9780199535569 (300 pages)

Carroll, Noël (2014) *Humour: A Very Short Introduction*. Oxford: Oxford University Press. ISBN 9780199552221 (117 pages)

MacDonald, Ann-Marie (1990) *Goodnight Desdemona (Good Morning Juliet)*. New York: Grove Press. ISBN 9780802135773 (88 pages)

Shakespeare, William (2016) *The Comedy of Errors*. The Arden 3 Shakespeare. London: Bloomsbury. ISBN 9781904271246 (312 pages)

Stott, Andrew (2014) *Comedy (The New Critical Idiom)*. Second edition. Abingdon: Routledge. ISBN 9780415854191 (217 pages)

### Films

Allen, Woody (1977) *Annie Hall*. (93 mins)

Jones, Terry (1979) *Monty Python's Life of Brian*. (94 mins)

Kubrick, Stanley (1964) *Dr Strangelove, or How I Learned to Stop Worrying and Love the Bomb*. (95 mins)

Zemeckis, Robert (1988) *Who Framed Roger Rabbit?* (104 mins)

### Materials available online, on Canvas, from the library, or in the course compendium

#### Short films, sketches and cartoons

Atkinson, Rowan (1990) "The Curse of Mr Bean" (25 mins)

Chaplin, Charlie (1915) "Work" (33 mins)

Cohen, Sacha Baron (2000) "Borat: Guide to Being an English Gentleman" (6 mins)

French, Dawn and Saunders, Jennifer (1987f.) parodies of Baywatch, Bergman, Madonna and Britney (20 mins)

Fry, Stephen and Laurie, Hugh (1989) “Toaster” (1 page)

Gervais, Ricky and Merchant, Stephen (2000 and 2006) “Motivation” from *The Office (UK)* and “Gay Witch Hunt” from *The Office (USA)* (50 mins)

Hanna, William and Barbera, Joseph (1944) “*Tom and Jerry: Mouse Trouble*” (7 mins)

Ionnucci, Armando (2004 and 2012) “Season 1, Episode 1” of *The Thick of It* and *Veep* (60 mins)

Keaton, Buster (1922) “Cops” (18 mins)

Maltese, Michael and Jones, Charles (1952) “*Road Runner: Going! Going! Gosh!*” (7 mins)

Parrott, James (1932) *Laurel and Hardy: The Music Box*. (30 mins)

Pierce, Tedd and Jones, Chuck (1943) “*Bugs Bunny: Wackiki Rabbit*” (7 mins)

#### Poems, prose and songs

Beatty, Paul (2015) “Prologue” from *The Sellout* (21 pages)

Bentley, E. Clerihew (1890f.) “Sir Humphry Davy,” “It was a weakness of Voltaire’s” (0.5 pages)

Butler, Arthur Henry (1923) “There was a young lady named Bright” (0.25 pages)

Dickens, Charles (1855-1857) “Chapter 10. Containing the Whole Science of Government,” from *Little Dorrit* (first 13 paragraphs: 5 pages)

*Fascinating Aida* (2012) “Cheap Flights” (4 mins)

Housman, A. E. (1883) “Fragment of a Greek Tragedy” (2 pages)

Jerome, Jerome K. (1889) “Chapter 1,” from *Three Men in a Boat* (3 pages)

Lear, Edward (attr. n.d.) “There was a young lady of Niger” (0.25 pages)

Leftow, Brian (n.d.) “Nietzsche thought that all events” (0.25 pages)

Merritt, Dixon (1910) “A wonderful bird is the pelican” (0.25 pages)

Milne, A. A. (1924) “Disobedience” (1 page)

Minchin, Tim (2005) “Rock n Roll Nerd” (6 mins)

Stephens, J. K (1891) “William Wordsworth: A Sonnet” (0,5 pages)

Wilmot, John (1675) “A Satyr on Charles II” (1 page)

Zimmerman, Dean W. (n.d.) “This form was evidently” (0,25 pages)

Academic studies

Bevis, Matthew (2013) *Comedy: A Very Short Introduction*, pp.110-115 (6 pages)

Weitz, Eric (2013) “Chapter 3. Comedy’s Devices,” in *The Cambridge Introduction to Comedy*, pp. 63-92 (30 pages)

Zhou, Tony (2015) “Buster Keaton: The Art of the Gag,” *Every Frame A Painting* (9 mins)