



Reading list

Course code:	ENG203
Course title:	Literature and Film
Program of study:	Engelsk fordjupingsstudium
Semester:	Spring
Year:	2019
Total number of pages:	2045
Last updated:	31.10.2018

Primary texts:

(5 novels plus shorter texts)

Novels into film

Jane Austen *Mansfield Park*, Oxford University Press, 2008. ISBN 9780199535538 (372 pp)

Charlotte Brontë, *Jane Eyre*, Penguin Classics, ISBN 9780141441146 (450 pp)

George Eliot, *Silas Marner*, Penguin English Library, 2012, ISBN 9780141389455 (207 pp)

Kazuo Ishiguro, *The Remains of the Day* Faber & Faber, 2010, 9780571258246 (258 pp)

Ian McEwan, *Enduring Love*, Vintage, 1998, ISBN 0099276585 (245 pp)

Total pages of fiction: 1532

Poems into film

John Donne, 'The Canonization', Holy Sonnets 3, 5, 6 (pdf will be provided)

Films

Mansfield Park (1999), Patricia Rozema (director and writer), feature film, 112 min.

Jane Eyre (2011) Cary Fukunaga (director), Moira Buffini (script), 120 mins.

Silas Marner (1985), Giles Foster (director and script), TV film, 92 mins.

The Remains of the Day (1993), James Ivory (director), Ruth P. Jhabvala (script), 134 min.

Wit (2001) Mike Nichols (dir.), Emma Thompson (script), Margaret Edson (play), TV film, 99 mins.

Enduring Love (2004) Roger Michell (director), Joe Penhall (script), 100 mins.

Theory and secondary texts:

(ca 500 pages)

Hutcheon, Linda (2006) *A Theory of Adaptation*, London: Routledge (177 pp)

Lothe, Jakob (2000) Part I of *Narrative in Fiction and Film: An Introduction*. Oxford University Press (100 pp)

Sanders, Julie (2006) *Adaptation and Appropriation*, London: Routledge (not part 2) (120pp)

Sørbø, Marie Nedregotten (2014) *Irony and Idyll: Jane Austen's Pride and Prejudice and Mansfield Park on Screen*, Amsterdam: Rodopi. Chapters 7, 8, 10, 11 (115 pp)

Total number of secondary pages: 512.

Useful works of reference:

M. H. Abrams (2014) *A Glossary of Literary Terms*, Eleventh (or latest) edition, Boston: Thomson Wadsworth.

Deborah Cartmell, ed. (2012) *A Companion to Literature, Film, and Adaptation*, Chichester: Wiley-Blackwell.

Pascal Nicklas and Oliver Lindner, eds (2012), *Adaptation and Cultural Appropriation: Literature, Film and the Arts*, De Gruyter.

Roget's International Thesaurus (2011) or another thesaurus. See also online search function: <http://www.roget.org/>