



Reading list 2019

Course code:	ENG144
Course title:	Literature, Culture and Society before 1900
Semester:	Spring
Year:	2019
Total number of pages:	1650
Last updated:	01.11.2018

Books

Black, Jeremy. 2017. *A History of the British Isles*. Fourth edition. Palgrave Macmillan. ISBN 9781137573605 (chapters 1-7)

Brontë, Charlotte. 2006. *Jane Eyre*, Penguin Classics. ISBN 9780141441146

Douglass, Frederick *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*. Norton Critical Edition, W & W Norton & Company; Second ed. ISBN 9780393265446

Jenkins, Philip. 2017. *A History of the United States*. Fifth edition. Palgrave Macmillan. ISBN 9781137573520 (chapters 1-4)

Shakespeare, William. 2008. *A Midsummer Night's Dream*. New Cambridge Shakespeare. Cambridge University Press. ISBN 9780521532471

Shelley, Mary 2018. *Frankenstein: The 1818 Text*. Penguin Classics ISBN 9780143131847

Digital Study Aids

Academic English Guide (available on Canvas)

Bank of English Teaching Resources (BETR). <https://betr.hivolda.no>

Literary Criticism Online Resource (LiCOR). <https://licor.hivolda.no>

Compendium (available through Canvas)

Drama

Oscar Wilde *The Importance of Being Earnest*

Poetry

Anonymous 3 Middle English Lyrics “Western Wind”; “Ye that Pisen by the Weye”; “Adam Lay Ybounden”

William Blake “London” from *Songs of Innocence and Experience* (1789/94); and *Visions of the Daughters of Albion* (1793)

Elizabeth Barrett Browning Sonnet 1 and 3 from *Sonnets from the Portuguese*

Robert Browning “My Last Duchess”

George Gordon, Lord Byron “Prometheus”

Margaret Cavendish “Of Many Worlds in This World”; “Similizing Thought”; and “A Dialogue betwixt Man, and Nature”

Emily Dickinson 466 (“I dwell in Possibility –”); 519 (“This is my letter to the World”); 598 (“The Brain – is wider than the Sky –”); and (“My Life had Stood – a Loaded Gun –”)

John Donne from *Holy Sonnets* 10 “Death, be not Proud” and (“Batter my Heart”); “A Valediction: Forbidding Mourning”; and “The Flea”

Queen Elizabeth I “The Doubt of Future Foes”

George Herbert “Easter Wings”; “The Collar”

John Keats “Ode to a Nightingale” and “To Autumn”

Aemilia Lanyer “To the Virtuous Reader” and “Eve’s Apology” from *Salve Deus Rex Judaeorum*

Andrew Marvell “The Garden”

John Milton *Paradise Lost*, 1.1-798; and 4.689-775

Sonnet 18 (“Avenge, Oh Lord, thy slaughter’d saints”); and Sonnet 23 (“Methought I saw my late espoused saint”)

Alexander Pope *Essay on Man* (short excerpt)

Christina Rossetti “A Birthday”

William Shakespeare Sonnet 60 (“Like as the waves make towards the pebbled shore”); 130 (“My mistress’ eyes are nothing like the sun”); and Sonnet 138 (“When my love swears that she is made of truth”)

Percy Bysshe Shelley “England in 1819”; and “Ode to the West Wind”

Charlotte Smith Sonnet 83 “The Sea View” from *Elegiac Sonnets*

Edward Taylor “Meditation 8”

Walt Whitman “One’s-Self I Sing”; “Song of Myself 1; 6; 11; and 52 from *Leaves of Grass*; “Native Moments”; and “Vocalism”

William Wordsworth “Tintern Abbey”; and “London, 1802”

Mary Wroth “Sweetest Love Return Again”; and “In this strange labyrinth how shall I turn”

Prose

Genesis, Ch. 1-3 in *The King James Version*

Black Hawk *Life of Black Hawk* (excerpt)

British Parliament *English Bill of Rights, 1689*

Andrew Carnegie “The Gospel of Wealth”

J. Hector St. John Crèvecoeur “What is an American?”

George Eliot “Silly Novels by Lady Novelists”

Ralph Waldo Emerson “Introduction to *Nature*”

Olaudah Equiano *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself* (selections)

Benjamin Franklin *Autobiography* (selections)

Margaret Fuller excerpt from “The Great Lawsuit: Man versus Men. Woman versus Women”

Nathaniel Hawthorne “The Maypole of Merry Mount”

Harriet Jacobs *Incidents in the Life of a Slave Girl* (excerpts)

Sarah Orne Jewett “A White Heron” from *The County of the Pointed Firs and Other Stories*

Thomas Jefferson *United States Declaration of Independence*

Abraham Lincoln "First Inaugural Presidential Address," "Gettysburg Address" and "Second Inaugural Presidential Address"

Herman Melville "Bartleby the Scrivener: A Story of Wall-Street"

John Stuart Mill *On Liberty* and *The Subjection of Women* (excerpts)

Thomas Paine "Introduction" and Chapters 1 and 3 from *Common Sense*

Emiline Pankhurst "Freedom or Death"

Edgar Allan Poe "Morella"; and "Ligeia"

Elizabeth Cady Stanton *Declaration of Sentiments of the Seneca Falls Convention*

Jonathan Swift "A Modest Proposal"

John Winthrop "City upon a Hill" from *A Model of Christian Charity*

Mary Wollstonecraft "Introduction to *A Vindication of the Rights of Women*"