



Reading list 2019

Course code:	ENG144N
Course title:	Literature, Culture and Society before 1900
Semester:	Spring
Year:	2019
Total number of pages:	1700
Last updated:	01.11.2018

Books

Black, Jeremy. 2017. *A History of the British Isles*. Fourth edition. Palgrave Macmillan. ISBN 9781137573605 (chapters 1-7)

Jackson, Ashley. 2013. *The British Empire: A Very Short Introduction*. Oxford University Press. ISBN 9780199605415 (introduction and chapters 1-5)

Jenkins, Philip. 2017. *A History of the United States*. Fifth edition. Palgrave Macmillan. ISBN 9781137573520 (chapters 1-4)

Austen, Jane. 2008. *Sense and Sensibility*. Revised edition. Oxford World Classics. ISBN 9780199535576

Brontë, Emily. 2009. *Wuthering Heights*. Oxford World Classics. ISBN 9780199541898

Shakespeare, William. 2008. *Macbeth*. New Cambridge Shakespeare. Updated edition. Cambridge University Press. ISBN 9780521680981

Digital study aids

Academic English Guide (available on Canvas)

Bank of English Teaching Resources (BETR). <https://betr.hivolda.no>

Literary Criticism Online Resource (LICOR). <https://licor.hivolda.no>

Compendium (available on Canvas)

Drama

Oscar Wilde *The Importance of Being Earnest*

William Wycherley *The Country Wife*

Poetry

William Blake "London," "The Lamb," "The Tyger," "On Another's Sorrow" and "The Clod and the Pebble"

Anne Bradstreet "A Dialogue between Old England and New"

Elizabeth Barrett Browning *Sonnets from the Portuguese* 3 ("But only three in all God's universe"), 13 ("And wilt thou have me fashion into speech") and 43 ("How do I love thee? Let me count the ways")

Robert Burns "To a Mouse" and "A Red, Red Rose"

George Gordon, Lord Byron "Prometheus," "Canto 1.i-viii of *The Corsair*," "Fragment from *Don Juan*" and "She walks in beauty like the night"

Margaret Cavendish "Of Many Worlds in This World"

Geoffrey Chaucer "The Wife of Bath's Prologue"

Samuel Taylor Coleridge "The Rime of the Ancient Mariner"

Emily Dickinson 207 ("I taste a liquor never brewed"), 225 ("I'm 'wife' – I've finished that –"), 236 ("some keep the Sabbath going to Church –"), 519 ("This is my letter to the World"), 598 ("The Brain – is wider than the Sky –") and 657 ("I dwell in Possibility –")

John Donne "The Sun Rising," "A Valediction: Forbidding Mourning" and *Holy Sonnet* 18 ("Show me, dear Christ, thy spouse so bright and clear")

John Dryden "A Song for St. Cecilia's Day, 1687"

George Herbert "Easter Wings," "Redemption" and "Virtue"

John Keats "To Autumn"

Aemilia Lanyer "Eve's Apology"

John Milton *Paradise Lost* 1.1-270 and 4.720-775, *Sonnet* 19 ("When I consider how my light is spent") and *Sonnet* 23 ("Methought I saw my late espoused saint")

Edgar Allan Poe "The Raven"

Alexander Pope "An Essay on Man: Epistle I"

William Shakespeare *Sonnets* 18 ("Shall I compare thee ..."), 116 ("Let me not to the marriage of true minds") and 130 ("My mistress' eyes are nothing like the sun")

Percy Shelley "A Song: Men of England," "Ode to the West Wind" and "To Wordsworth"

Edmund Spenser "Of this world's Theatre in which we stay"

Walt Whitman "Crossing Brooklyn Ferry," Sections 4 and 18 of "Starting from Paumanok" and "One's-Self I Sing"

William Wordsworth "Composed upon Westminster Bridge, September 3, 1802," "I wandered lonely as a cloud," "Lines Written at a Small Distance from my House," "Lines Written in Early Spring," "To the Cuckoo" and "The Solitary Reaper"

Mary Wroth "Pamphilia to Amphilanthus 68: My pain, still smothered in my grieved breast" and "In this strange labyrinth how shall I turn"

Thomas Wyatt "My galley, charged with forgetfulness"

Prose

British Parliament *English Bill of Rights, 1689*

Andrew Carnegie "The Gospel of Wealth"

J. Hector St. John Crèvecoeur "What is an American?"

Ralph Waldo Emerson "Introduction to *Nature*"

Olaudah Equiano *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself* (excerpts)

Margaret Fuller "The Great Lawsuit: Man versus Men. Woman versus Women" (excerpts)

Black Hawk *Life of Black Hawk* (excerpts)

Nathaniel Hawthorne "The Maypole of Merry Mount"

Washington Irving "Rip Van Winkle"

Harriet Jacobs *Incidents in the Life of a Slave Girl* (excerpts)

Thomas Jefferson *United States Declaration of Independence*

Abraham Lincoln "First Inaugural Presidential Address," "Gettysburg Address" and "Second Inaugural Presidential Address"

Herman Melville "Bartleby the Scrivener: A Story of Wall-Street"

John Stuart Mill *On Liberty* and *The Subjection of Women* (excerpts)

Thomas Paine "Introduction" and Chapters 1 and 3 from *Common Sense*

Emiline Pankhurst "Freedom or Death"

Edgar Allan Poe "The Fall of the House of Usher," "Ligeia," "The Story of William Wilson," and "The Philosophy of Composition"

Elizabeth Cady Stanton *Declaration of Sentiments of the Seneca Falls Convention*

Jonathan Swift "A Modest Proposal"

Henry David Thoreau *Walden, or Life in the Woods* (excerpts)

John Winthrop "City upon a Hill" (from *A Model of Christian Charity*)

Mary Wollstonecraft "Introduction to *A Vindication of the Rights of Women*"