



Reading list

Course code:	ENG142N
Course title:	English Literature, Culture and Society after 1900
Program of study:	
Semester:	Autumn
Year:	2018
Total number of pages:	1554
Last updated:	15.05.2018

Books:

F. Scott Fitzgerald (1998) *The Great Gatsby*. Oxford World's Classics. Oxford: Oxford University Press.

ISBN 9780199536405. (145 pp)

Ali Smith (2017) *Autumn*. Harmondsworth: Penguin. ISBN 9780241973318. (272 pp)

Jeremy Black (2017) *A History of the British Isles*. Fourth edition. London: Palgrave. ISBN

9781137573605. [Chapters 8 and 9 (This book will also be used for ENG144N in the spring term)]. (68 pp)

Ashley Jackson (2013) *The British Empire: A Very Short Introduction*. Oxford: Oxford University Press.

ISBN 9780199605415. [Chapters 4, 5 and 6 (This book will also be used for ENG144N in the spring term)]. (60 pp)

Philip Jenkins (2017) *A History of the United States*. Fifth edition. London: Palgrave Macmillan. ISBN

9781137573520. [Introduction and Chapters 5, 6 and 7 (This book will also be used for ENG144N in the spring term)]. (121 pp)

Jan Erik Mustad and Sean Taylor (eds.) (2017) *Modern America: Developments in Contemporary*

American Society. Oslo: Gyldendal. ISBN 9788205496002. (179 pp)

Film:

Francis Ford Coppola (1979). *Apocalypse Now* [NOT *Redux!*]. Universal Pictures. (147 mins)

Online aids:

Bank of English Teaching Resources (BETR) (online [here](#); requires student login). (35 pp)

Literary Criticism Online Resource (LiCOR) (online [here](#)). (95 pp)

Course compendium and online material:

Volume 1: History and Society

- Paul S. Boyer (1999) "Chapter 8. The Civil Rights Movement," in *Promises to Keep*, pp. 220-247. (27 pp)
- Edmund Cusick and Mike Storry (2017) "Chapter 7. Religion," in Mike Storry and Peter Childs (eds.) *British Cultural Identities*. Fifth edition, pp. 239-263. (24 pp)
- Nick Davies (2014) *Hack Attack* (excerpt), pp. 361-393. (33 pp)
- Vincent Harding (1999) "So Much History, So Much Future: Martin Luther King, Jr. and the Second Coming of America," in William H Chafe and Harvard Sitkoff (eds.) *A History of Our Time*, pp. 143-158. (15 pp)
- Nelson Mandela (1995) *Long Walk to Freedom* (excerpt), pp. 511-530. (19 pp)
- Jan Erik Mustad (2018) "The Battle of Britain: How Brexit opens dividing lines in the United Kingdom" (online [here](#)). (2 pp)
- Jan Erik Mustad et al. (2012) "Chapter 5. Britain in the World," in *Modern Britain: Developments in Contemporary British Society*, pp. 94-119. (24 pp)
- John Oakland (2016) "Chapter 5. Politics and Government," in *British Civilization*, eighth edition, pp. 117-158. (42 pp)
- Thomas G. Paterson (1999) "The Cold War Begins," in William H Chafe and Harvard Sitkoff (eds.) *A History of Our Time*, pp. 7-13. (6 pp)
- Ali Rattansi (2011) "Chapter 1. What is Multiculturalism?" in *Multiculturalism: A Very Short Introduction*, pp. 7-30. (23 pp)
- M. B Steger and R. K. Roy (2010). "Chapter 1. What's 'Neo' about Liberalism?" and "Chapter 2. First Wave Neoliberalism in the 1980s: Reaganomics and Thatcherism," in *Neoliberalism: A Very Short Introduction*, pp. 1-74. (74 pp). (Available as an e-book from HVO library [here](#)).
- Harry S. Truman (1999) "The Truman Doctrine," in William H Chafe and Harvard Sitkoff (eds.) *A History of Our Time*, pp. 32-35. (4 pp)
- Alf Tomas Tønnessen (2018) "Trump: a divisive president" (online [here](#)). (2 pp)

Volume 2: Literature

Poems:

- Bruce Bennett (1997) "Spilled." (1 p)
- Elizabeth Bishop (1977) "One Art" (online [here](#)). (1 p)
- Anne Carson (1995) "The Glass Essay" (online [here](#)). (38 pp)
- Charles Causley (2000) "Miller's End" (online [here](#)). (1p)

H. D. (Hilda Doolittle) (1917) “Eurydice” (online [here](#)). (1 p)
Carol Ann Duffy (1999) “Eurydice.” (5 pp)
T. S. Eliot (1915) “The Love Song of J. Alfred Prufrock” (online [here](#)). (5 pp)
Allen Ginsberg (1955-6) “Howl” (online [here](#)). (8 pp)
Jorie Graham (1983) “Reading Plato.” (3 pp)
Robert Graves (1925) “Love Without Hope.” (0,5 pp)
Kathleen Jamie (1994) “The Republic of Fife” (online [here](#)); (2015) “The Tradition” (online [here](#)) (2pp)
Kendrick Lamar (2017) “Duckworth.” (2pp)
Sylvia Plath (1951) “Mad Girl’s Love Song.” (1 p)
Dylan Thomas (1951) “Do not go gentle” (online [here](#)). (1 p)
R. S. Thomas (2002) “Comparisons” (online [here](#)). (1 p)
Derek Walcott (1962) “A Far Cry from Africa” (online [here](#)). (2 pp)
William Carlos Williams (1934) “Young Woman at a Window” (‘While she sits’); “Young Woman at a Window” (‘She sits with’). (1 p)
W. B. Yeats (1914) “A Coat” (online [here](#)); (1920) “The Second Coming” (online [here](#)) (1 p)

Prose:

Douglas Adams (1979) Prologue and Chapter 1 of *The Hitchhiker’s Guide to the Galaxy*. (12 pp)
Margaret Atwood (2014) “Alphinland.” (34 pp)
Joseph Conrad (1899) *Heart of Darkness* (online [here](#)). (57 pp)
Nadine Gordimer (1980) “City Lovers.” (11 pp)
D.H. Lawrence (1911) “Odour of Chrysanthemums.” (14 pp)
Virginia Woolf (1931) “Professions for Women” and excerpt from (1925) *Mrs Dalloway*. (7 pp)

Comic books, cartoons and television clips:

James Gillray (1791) “Patience on a Monument” (online [here](#)). (1 p)
Matt Madden (2006) *99 Ways to Tell a Story: Exercises in Style* [excerpts online [here](#)]. (20 pp)

NB: A selection of current political cartoons will also be made available (5 pp), as will clips from television comedy and satire.

Articles

Chinua Achebe (1975) “An Image of Africa: Racism in Conrad’s *Heart of Darkness*” (online [here](#)). (10 pp)

Linda Hutcheon "Chapter 1: Beginning to Theorize Adaptation," from *A Theory of Adaptation*. (37 pp)

Caryll Phillips (2003) "Out of Africa," *The Guardian* 22.02.2003 (online [here](#)). (2 pp)