



## Pensumliste

<b>Emnekode</b>	ANT201
<b>Emnenamn:</b>	Animasjonsteori 3
<b>Studieprogram:</b>	Animasjon
<b>Semester:</b>	Haust
<b>Årstal:</b>	2018
<b>Samla sidetal:</b>	678
<b>Sist oppdatert:</b>	08.06.2018

### Bøker:

Bordwell, David & Kristin Thompson & Jeff Smith (2017): *Film Art: An Introduction*. 11. utgave. McGraw-Hill, New York: s. 50-324. (275 s.)

Cavalier, Stephen (2011): *The World History of Animation*. Aurum Press, London. (42 s. – se egen liste over sidetal i Canvas.)

Sito, Tom (2013): *Moving Innovation. A History of Computer Animation*. MIT Press, Cambridge, Massachusetts/London (270 s.)

### Artiklar el. bokkapittel i digitale kompendium (blir opplasta som PDF-fil i Canvas):

Bendazzi, Giannalberto (2016): *Animation – A World History: Vol. 1*. CRC Press, Boca Raton, Florida: s. 82-84, 180-187. (11 s. i kompendium.)

Bendazzi, Giannalberto (2016): *Animation – A World History: Vol. 2*. CRC Press, Boca Raton, Florida: s. 85-89, 335-374. (45 s. i kompendium.)

Bendazzi, Giannalberto (2016): *Animation – A World History: Vol. 3*. CRC Press, Boca Raton, Florida: s. 214-248. (35 s. i kompendium.)

### Tillegglitteratur:

Bendazzi, Giannalberto (2016): *Animation – World History: Vol. 1-3*. CRC Press, Boca Raton, Florida.

Denison, Rayna (2015): *Anime: A Critical Introduction*. Bloomsbury Academic, London. (191 s.)

Pikkov, Ülo (2010): *Animasophy: Theoretical Writings on the Animated Film*. Estonian Academy of Arts, Tallinn. (200 s.)