



## Pensumliste

<b>Emnekode</b>	ANI113
<b>Emnenamn:</b>	Animasjon 3
<b>Studieprogram:</b>	Animasjon
<b>Semester:</b>	Haust
<b>Årstal:</b>	2018
<b>Samla sidetal:</b>	368
<b>Sist oppdatert:</b>	08.06.2018

### Bøker:

Purves, Barry (2014): *Stop-motion Animation: Frame by Frame Film-making with Puppets and Models*. 2. utgave. Fairchild Books, London. (224 s.)

Wyatt, Andy (2010): *The Complete Digital Animation Course*. Thames & Hudson, London. (144 s.)

### Tillegglitteratur:

Derakhshani, Dariush (2015): *Introducing Autodesk Maya 2016*. John Wiley & Sons, Inc. Indianapolis, Indiana. (624 s.)

Gasek, Tom (2017): *Frame-By-Frame Stop Motion: The Guide to Non-Puppet Photographic Animation Techniques*. 2. utgave. CRC Press, Boca Raton, Florida. (249 s.)